**Let’s Talk About Sex in YA**

**University of Cambridge, 3-7 May 2021**

**Speakers & Papers**

**Disability**

**Audrey Coussy:** 'Just Be Careful': Sexual Desire And Autism In YA Novels

**Fantasy**

**Corinne Matthews and Leah Phillips:** Tamora Pierce Was My Judy Blume: Sex (Ed) in YA Fantasy - Podcast

**Stephanie Lyttle:** Polyamory in Fantasy YA: What's Stopping Us

**Luca Sarti:** Dealing With Sexuality In Fairy Tales: The Case Of 'Tangleweed And Brine'

**Carrie Spencer:** Blue desire: Mutual pleasures and new political futures in Laini Taylor’s Strange the Dreamer duology

**Madison McLeod:** Tamora Pierce, Sex and Fantasy Literature

**The Politics of Sex**

**Emma O’Brien:** ‘Love, it came unbidden’: Incest in siblings who assume parental responsibilities as teenagers in Flowers in the Attic (1979) and Forbidden (2010) -

**Ritwika Roy:** “The secret is that the secret changes”: Sex and Taboo in India and Indian Young Adult Fiction

**Reham Almutairi:** The Controversy Over Netflix’s Jinn: A Silver Lining?

**Agnieszka Kocznur:** The long, hot summer – About eroticism in Polish YA fiction

**Hiroe Suzuki:** Sex in Harry Potter: The Case of Voldemort

**Non-fiction, Pedagogy, and Librarianship**

**Dalila Forni:** Love and desire in picturebooks: The portrayal of sexual and romantic relationships in visual narratives for YA readers

**Kenneth Kidd:** Sex and Sexiness in YA Nonfiction

**Sylvia Hehir:** Writing Sex in YA Fiction

**Victoria Bovalino:** "The problem with wanting": Sexuality and power in Slavic-influenced young adult fantasy literature

**Åse Marie Ommundsen:** Let’s talk about sex! Sex education in Norwegian picturebooks for children and young adults

**Queer 1**

**Taylor Allgeier-Follett:** JK Rowling and the Chamber of Queerbaiting: HIV/AIDS, Queer-coding, and LGBT+ (Non) Representation in Harry Potter

**Charles Worrall:** Gay Sex is the Last Taboo: How L.C. Rosen’s Jack of Hearts (And Other Parts) and B.T. Gottfred’s The Handsome Girl and Her Beautiful Boy Are Bringing LGBTQIA+ Sex Education to YA Fiction

**Kristie Escobar:** It's OK to be Confused: LGBTQAI+ YA Novels as Sexuality Health Information

**Emma Reay:** Playing with Yourself

**Cognitive Approaches**

**Vera Veldhuizen:** Consent in Lovebus

**Karen Coats:** Sexy Feelings: Evocative Style Features in YA Texts (a work in progress)

**Jane O’Hanlon and Kathleen Moran:** 'YA Readers and Sexuality in YA Fiction.'

**Rape Culture and Consent**

**Jennifer Mooney:** Liberating or Limiting? “Rape Culture” in Louise O’Neill’s Asking For It and Isabel Quintero’s Gabi, A Girl in Pieces

**Elizabeth Little:** “I couldn’t escape. I wasn’t entirely sure I wanted to”: Sexuality in Young Adult Fantasy Literature

**Ann Alston:** 'When Something is Wrong We Write it': The Portrayal of FGM in Children's and YA Literature

**Queer 2**

**Odhan O’Donoghue:** Kebabs, hummus and pitas: Euphemistic anal sex in Michael Barakiva’s Hold My Hand

**Mark McBeth:** YA Sex Education Manuals

**Sarah Mokrzycki:** When Harry met James: Sex and the disparate yet parallel worlds of Harry Potter and CHERUB

**Jenna Spiering and Kate Kedley:** Using Queer Theory to Unpack Sex, Physical Intimacy, and Consent in LGBTQ YA Literature

**Abuse**

**Sarah Minslow:** Sex and Sexual Violence in YA Literature of Atrocity

**Stefanie Jakobi:** How not to talk about sexual abuse: The commodification of the representation of sexual abuse in young adult media

**Amy Naylor:** ‘I would lose him if I said no’: Consent and gaslighting in The Places I’ve Cried in Public

**Carla Plieth:** The Male Victim of Sexual Abuse in YA Novels: An Overview

**Aline Ferreira:** “Born or Grown? Artificial Wombs in Young Adult Fiction”

**Desire**

**Yolanda Hood:** What’s Love Got to Do with It? Love and Sex in Young Adult Literature by African American Authors

**Jordan Rawlings: TBC**

**Alison Waller:** Sexually Activated? Ordinary intimacies in British YA

**Meghanne Flynn: TBC**

**Guilherme Magri:** “Sexual Identity in Nina Lacour’s We Are Okay”

**Female Sexuality and Sexual Agency**

**Andrea Davidson:** “Now here I am 23...Hal Robinson only just 17...and all I can think of is that he turns me on”: Young female professionalism in the draft versions of Aidan Chambers’ Dance on My Grave

**Dawn Sardella-Ayres:** “Love is one of the choices”: Norma Klein, sex, and the Künstlerroman

**Tita Kyrtsakas:** Can't Get Enough: Narratives of Hope (?) and Sex in Post-Millenial YAL

**Jennifer Smith:** No (Wo)Man’s Land: Traversing the Borderlands of YA Female Sexual Agency in Netflix’s Sex Education and Doueiri’s Lila Says

**Annika Herb:** Blood, Sex, and Teeth: Exploring Female Desire and Pleasure in the Werewolf Narrative